



Mutual Inspirations Festival 2011 - Antonín Dvořák

PROGRAM

September 11, 5 pm

Embassy of the Czech Republic

The event is dedicated to Victims of September 11th.

Welcome by Ambassador Gandalovič

Remarks by Daniel Fried

Assistant Secretary of State

Bureau of European and Eurasian Affairs

CONCERT PROGRAM

Arranged by: Evelyn S. Cureton

Git on Board

The Ensemble

Antonín Dvořák

Hear, Oh Hear My Prayer

Shawnee Ball

My Eyes Will I to the Hills Lift Up

Sylvia Twine

Oh My Shepherd is the Lord

Kehembe Eichelberger

H. T. Burleigh

I Stood On The Ribber Ob Jerdon

Shawnee Ball

The Blind Man Stood on the Road and Cried

Kehembe Eichelberger

Hard Trials

Sylvia Twine

Hall Johnson

Ride On King Jesus

The Ensemble

INTERMISSION

Duke Ellington Medley

Sophisticated Lady

Satin Doll

Mood Indigo

Solitude

“It Don’t Mean a Thing”

The Ensemble

Thomas “Fats” Waller

Harry Brooks

Andy Razaf

(What Did I Do to be So) Black and Blue

(from the musical *Ain’t Misbehavin’*)

The Ensemble

Antonín Dvořák

Goin’ Home

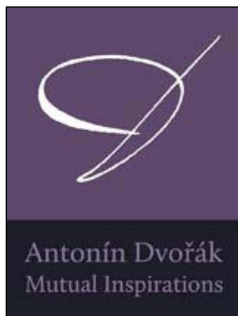
(from *Largo* of the *New World Symphony*)

The Ensemble

Tonight’s program is part of the Mutual Inspirations Festival 2011 - Antonín Dvořák.

For more information, please visit www.mutualinspirations.org.

ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.

BIOGRAPHIES

Petr Gandalovič is Ambassador Extraordinary and Plenipotentiary of the Czech Republic in Washington, D.C. From 1997 to 2002, he was appointed as Consul General of the Czech Republic in New York. Prior to this posting, he was Director General of the Economic and Information Section at the Ministry of Foreign Affairs. In 2002, he was elected as Mayor of the City of Ústí nad Labem. From 2006 until 2011, he was Member of the Chamber of Deputies, Parliament of the Czech Republic. During this period, he served on the Agriculture Committee and Foreign Committee. In 2006, Ambassador Gandalovič was appointed Minister of Regional Development and as Minister of Agriculture from 2007 to 2009.

Daniel Fried took the oath of office as Assistant Secretary of State on May 5, 2005. Before taking the helm of the Bureau of European and Eurasian Affairs, Ambassador Fried served as Special Assistant to the President and Senior Director for European and Eurasian Affairs at the National Security Council since January 22, 2001. Ambassador Fried was Principal Deputy Special Advisor to the Secretary of State for the New Independent States from May 2000 until January 2001. He was Ambassador to Poland from November 1997 until May 2000. He began his career with the Foreign Service in 1977.

Tre Mezzi



Shawnee Ball (mezzo-soprano) received her education in voice performance at Howard University. As a soloist, she has performed with the McLean Symphony, Hines-Lee Opera Ensemble, The Aria Club of Greater Washington, Northern Virginia Community College Symphony, and others. Ms. Ball has performed the roles of Lily in Gershwin's *Porgy and Bess* (Spoleto Festival, Melbourne, Australia), Mrs. Splinters in Aaron Copland's *The Tender Land* (Opera Americana), and Doña Basilisa in Vives' *Doña Francisquita*. She has enjoyed many personal successes performing in the choruses of the Metropolitan Opera, Wolf Trap Opera Company, and in

numerous performances and productions with Washington Concert Opera and Washington National Opera. She studies privately with Charlotte W. Holloman.

Kehembe Eichelberger (mezzo-soprano) completed her Bachelor and Master of Music degrees at Howard University. She studied with LeRoy Dorsey, Frederick Wilkerson, Joy McLean Bosfield, Hilda Harris, Grady Tate, and coached with Sylvia Olden Lee. Ms. Eichelberger has performed as a soloist or in an ensemble on all Kennedy Center stages, Wolf Trap Farm Park; opera companies, including Washington National Opera (WNO), Metropolitan Opera, and Victoria Opera - Australia. She was a featured soloist in a concert marking the works of artist/composer Shelton Becton and the Choral Arts Tribute to Dr. Martin Luther King, Jr. at the Kennedy Center's Concert Hall. Ms. Eichelberger performed in St. Petersburg, Russia, China, Jamaica, and on PBS' "History Detectives." Currently, she serves on the faculty of the Music Department at Howard University.

Sylvia V.C. Twine (mezzo-soprano) received her Master of Music degree from the University of Michigan and studied with the noted tenor George Shirley. She has appeared at the White House, Smithsonian Institution, DAR Constitution Hall and on concert stages throughout the U.S., Canada, and abroad in oratorios and operas including Verdi's *Requiem*, Handel's *Messiah*, among others. Ms. Twine participated with George Shirley and members of the Savannah Symphony Orchestra in the acclaimed 1998 premiere of *Montage for Martin*, a contemporary oratorio. As a featured soloist, her performances include the Sylvia Olden Lee Memorial Concert at the John F. Kennedy Center, a reprise of *Montage for Martin* with Yolanda King (daughter of Dr. Martin Luther King Jr.) at the Benaroya Hall in Seattle; and others. Ms. Twine is on the voice faculty at the Duke Ellington School of the Arts and founding member of Tre Mezzi.

Pianist

Everett Williams, Jr. was tremendously influenced by one of his first teachers, Lucella Harrison. He obtained his Bachelor and Master degrees of Music in Teaching at the Oberlin Conservatory of Music in Ohio. He has taught for over 30 years and serves as a Minister of Music/organist in several churches. Among other achievements, Everett founded his own fine arts chorale—The E.P.Williams Ensemble. Before entering the teaching field, Everett was a pianist for the Harlem based theater repertoire company called Voices, and he also composed a major opera entitled, *Martin Luther King, Jr.*