



PROGRAM
Washington Musica Viva

September 15, 7:30 pm
Embassy of the Czech Republic

Antonín Dvořák

13 Moravian Duets, Op. 32

A já ti uplynu - From thee now I must go
Velet', vtáčku - Fly, sweet songster
Dyby byla kosa nabróšená - The Slighted Heart
V dobrým sme se sešli - Parting without Sorrow
Slavíkovský polečko malý - the Pledge of Love
Holub na javoře - Forsaken
Voda a pláč - Sad of Heart
Skromná - The Modest Maid
Prsten - The Ring
Želenaj se, zelenaj - Omens
Žajatá - The Maid Imprisoned
Neveta - Comfort
Šípek - The Wild Rose

Performed by Elizabeth Kluegel (soprano), Karyn Friedman (mezzo-soprano),
and Carl Banner (piano)

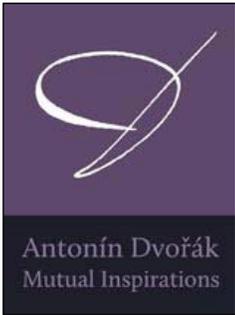
Bohuslav Martinů

First Piano Quartet

Poco Allegro
Adagio
Allegretto poco moderato

Performed by Elizabeth Field (violin), Uri Wassertzug (viola),
Steven Honigberg (cello), and Carl Banner (piano)

ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.

BIOGRAPHIES

Voice



Karyn Friedman (mezzo soprano) has performed extensively on opera and concert stages across the United States, from Seattle Opera to the Kennedy Center. Her recent solo orchestral performances include her collaboration with Orchestra Nashville, The Washington Chorus, and the New York City Ballet, etc. An avid vocal chamber musician, Friedman has participated in numerous Washington Musica Viva programs and has been heard frequently in concerts at the Embassy of the Czech Republic in Washington, DC, and has performed for Czech President Vaclav Klaus. She has been sought after by contemporary

composers to perform their works, including Lori Laitman, Laura Karpman, and Libby Larsen. Friedman was a Regional Finalist in the Metropolitan Opera National Council Auditions and a Grand Prize Winner in the Ellen Faull Gordon Vocal Competition. She is the proud mother of two wonderful boys.



Elizabeth Kluegel (soprano) performs frequently as an opera singer, concert soloist, and recitalist. She takes pleasure in being involved with lesser known works and contemporary works. Born in England, Kluegel was raised in Arlington, Virginia. She received her Bachelor and Master Degrees of Music from Indiana University. Her accomplishments include National Finalist in the Metropolitan Opera National Council Auditions, the Camilla Williams Award from the National Society of Arts and Letters, and an award in the MacAllister Competition. She is also a recipient of a Richard F. Gold Career Grant. She has

performed with various orchestras including the Dayton Opera, Virginia Opera, The Kennedy Center Orchestra, Opera Grand Rapids, among others. Kluegel was chosen to participate in the prestigious Steans Institute for Young Singers at the Ravinia Festival, and was asked to return as one of five singers to inaugurate their Program for Vocal Chamber Music.

Quartet



Carl Banner (piano) is founder and executive director of Washington Musica Viva, and has produced and performed more than 170 chamber music concerts in the Washington area since 1998. He is a winner of several music competitions, including the Washington, DC, National Society of Arts and Letters Competition. Banner has performed as soloist with the St. Louis Symphony, and at Carnegie Hall with the Creative Associates, a new music ensemble. His teachers included Thelma Stein, Harold Zabrack, Leon Fleisher, Edith Schiller, Leonard Shure, and Leo Smit. He has recorded for AmCam, WMV, Mapleshade, and BRSQ records. He holds a Ph.D. in Molecular, Cellular, and Developmental Biology from Harvard University, and was active in biomedical research and administration until his retirement in 2005.

BIOGRAPHIES

(Continued...)



Elizabeth Field (violin), currently a member of the Washington String Quartet and an adjunct professor at George Washington University, holds a Doctorate in Historical Performance Practice from Cornell University. She was a professor at Sacramento State University of California and the University of California at Davis. Since 2001, she has been concertmaster of the Bethlehem Bach Choir, was a founding member of the Van Swieten Quartet, which performed from 1989-1998 and was the violinist for Brandywine Baroque from 2000-2006. She has performed and recorded for Deutsche Grammophon with the Orpheus Chamber Orchestra, and for Sony Classical, ESS.A.Y, and Vox Cum Laude with the Classical Band, Philharmonia Virtuosi, and the New York Chamber Orchestra. Field has tutored students as well as professional performers in the United States and abroad including those in the University of Washington, the Mannes College of Music, Hochschule der Kunste in Berlin, etc.



Steven Honigberg (cello), a member of the National Symphony Orchestra, gave his New York debut recital in Weil Hall and has since recorded and performed to critical praise. He graduated from the Juilliard School of Music with a Master's Degree in Music, where he studied with Leonard Rose and Channing Robbins. Honigberg won rave reviews for the 1988 world premiere of David Ott's Concerto for two cellos, performed with the National Symphony Orchestra and conducted by Mstislav Rostropovich. From 1994 to 2002, he served as a chamber music series director at the U.S. Holocaust Memorial Museum, and from 1990 to 2009, he was a principal cellist and chamber music director of the Edgar M. Bronfman series in Sun Valley, Idaho where he was featured as soloist with the summer symphony in concerti by Barber, Dvořák etc. He is a member of the Potomac String Quartet based in Washington, DC, and recently appeared with the Kennedy Center Chamber Players, music of Jack Gottlieb at the Library Congress, Poulenc Trio at the National Gallery of Art, etc. Honigberg is the author of *Leonard Rose: America's Golden Age and its First Cellist*, published in 2010.



Uri Wassertzug (viola) has appeared with various chamber music groups and as a guest artist in Alaska and New Zealand. He is one of the founders of the Sun Quartet, which is located at the California State University, Sacramento. He recorded CDs with both the Sun Quartet and the Empyrean Ensemble. Wassertzug graduated from the University of Maryland in College Park (Bachelor of Music in Viola Performance) and San Francisco Conservatory of Music (Master of Music in Chamber Music). From 1998, he has been a member of the Washington National Opera/ Kennedy Center Opera House Orchestra, and he performs frequently with the National Philharmonic. He was a member of the Sacramento Symphony for its final six years and has performed with various opera and symphony orchestras in the United States. Wassertzug has taught viola at George Washington University and currently teaches at Howard University. He also worked with youth orchestra violin and viola sections in Washington, DC, and California.