



PROGRAM
DC Youth Orchestra

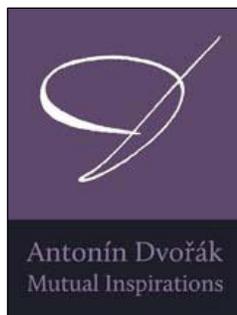
October 27, 6 pm
Kennedy Center Terrace Theater

Antonín Dvořák

Symphony No. 9 in E Minor, Op. 95
“From the New World”

Performed by DC Youth Orchestra, conducted by Maestro Jesus Manuel Berard

ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.



BIOGRAPHIES

CONDUCTOR

Jesus Manuel Berard was born in Havana, Cuba, during the revolution and was raised in New York City. He studied composition, theory, and analysis at the New England Conservatory of Music (M.M., B.M.) and at Columbia University (Ph.D., M. Phil., M.A.). Maestro Berard has taught and conducted at the New England Conservatory, Columbia and Hofstra Universities, etc. He is a founder, artistic director, and conductor of the acclaimed Peconic Chamber Orchestra, based in New York. As a guest conductor, he has worked with various ensembles and organizations including the Bulgarian State Philharmonic Orchestra and Opera Society and the Georgetown University Symphony Orchestra. Maestro Bernard is a full-time faculty member of American University, where he is a conductor of the American University Symphony Orchestra and a director of orchestral activities.

The DC Youth Orchestra was founded in 1960 by DC Public Schools. The program provides music education and performance opportunities to young people, regardless of their skills or previous experience in this area. Every year over 600 children play in the program, making it the largest orchestra in DC. The program's success has been recognized by the President's committee on the Arts and Humanities, the National Endowment for Arts, and the National Endowment for Humanities. In 2002, the program received one of the Institute of Museum and Library Services' 11 popular "Coming Up Taller" awards for out-of-school arts and humanities programs. Students have performed at several locations, including the White House, the State Department for Secretary of State Hillary Clinton and Ecumenical Patriarch Bartholomew. For more information about the DC Youth Orchestra, please visit www.dcyop.org.

Photo courtesy: DC Youth Orchestra