



**PROGRAM**  
**The Rome Trio**

**September 18, 6: 30 pm**  
**National Gallery of Art**  
*West Building, West Garden Court*

In connection with The Rome Trio's concert, Stephen Ackert, head of the National Gallery of Art music department, will present a pre-concert lecture beginning at 6 pm on Art in America at the time of Dvořák's American sojourn (1892-1895).

**Josef Suk**

**Elegie**

**Piano Trio, Op. 2**

- I. Allegro*
- II. Andante*
- III. Vivace*

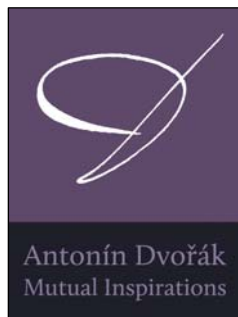
**Antonín Dvořák**

**Piano Trio, Op. 90, "Dumky"**

- I. Lento maestoso- Allegro vivace, quasi doppio movimento*
- II. Poco adagio- Vivace non troppo*
- III. Andante- Vivace non troppo*
- IV. Andante moderato (quasi tempo di marcia)- Allegretto Scherzando*
- V. Allegro*
- VI. Lento maestoso- Vivace, quasi doppio movimento*

Performed by The Rome Trio, comprised of Jody Gatwood (violin), Ivo Kaltchev (piano), and Michael Mermagen (cello)

## ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit [www.mutualinspirations.org](http://www.mutualinspirations.org).

### The Rome Trio



*The Rome Trio: Michael Mermagen (cello), Ivo Kaltchev (piano), and Jody Gatwood (violin)*

**Jody Gatwood** (violin) is associate professor of violin at The Catholic University of America. He studied at both The Juilliard School, and at the Meadowmount School of Music. He is the winner of many prizes, including the Montreal International Competition 4th prize and the Kosciuszko Foundation's Wieniawski Prize. During the Vietnam War, he served four years in the White House Orchestra of the U.S. Marine Band. He has played with The National Philharmonic and the Smithsonian Chamber players. Gatwood performed in and organized numerous benefit concerts and was named "Teacher of the Year" in 1996 by the American String Teachers Association, Maryland/D.C. Chapter.

**Ivo Kaltchev** (piano) holds degrees and diplomas from Yale and Rutgers Universities, Sofia Academy of Music, and the Liszt Hochschule für Musik (Weimar). He has performed internationally including the Kennedy Center, the Moscow Tchaikovsky Conservatory, and others. Kaltchev has collaborated with members of the Metropolitan Opera, the New York Philharmonic, Boston Symphony, among others. Kaltchev is a recipient of piano pedagogy awards for teaching excellence and has presented lectures, workshops, and master classes around the world. Currently, he is associate professor of piano and chair of the Piano Division at The Catholic University of America. He is also a visiting piano professor at the Beijing China Conservatory of Music and Yale University School of Music and co-director of the Washington International Piano Festival.

**Michael Mermagen** (cello) made his debut at age 16 with the Baltimore Symphony Orchestra (BSO) after receiving the BSO Young Soloist's Award. He has appeared in solo performances with the Juilliard Orchestra and the National Orchestra of New York. He is currently a member of the Aspen Ensemble. He also toured during the last two decades with the Arista Piano Trio, the American Chamber Players, and others. He received his Bachelor of Music degree from Peabody Conservatory and his Master of Music degree from the Juilliard School. He has appeared numerous times on NPR's "Performance Today," Garrison Keilor's "Prairie Home Companion," and others. Mermagen has produced and engineered recordings for Naxos, Albany, Summit, ESS.A.Y, and Vanguard Records. He is currently assistant professor of cello at The Catholic University of America.