

Mutual Inspirations Festival 2011 - Antonín Dvořák

PROGRAM Young Artists

October 7, 2011, at 7: 30 pm Embassy of the Czech Republic

Antonín Dvořák Slavonic Dances Op. 46 (for one piano four hands) No. 1 in C Major No. 7 in C Minor No. 8 in G Minor Performed by Mary Voutsas and Ronny Thammasathiti

> Poetické Nálady, Op. 85 (Poetic Tone Pictures) No. 8 Goblins Dance (Rej skřítků) Performed by Mary Voutsas

Waltz Performed by Ronny Thammasathiti

Slavonic Dances op. 72 (for one piano four hands) No. 2 in E Minor No. 3 in F Major No. 7 in C Major Performed by Mary Voutsas and Ronny Thammasathiti

Intermission

PROGRAM continued...

The following selections will be performed by Solomia Gorokhivska and Ilya Sinaisky

Antonín Dvořák Sonatina for Violin and Piano, Op. 100

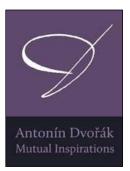
Violin Concerto, Op. 53 (Second Movement)

Romantic Pieces for Violin and Piano, Op. 75

Gypsy Song, Op. 55

Humoresque, Op. 101

ABOUT THE FESTIVAL



The Mutual Inspirations Festival 2011 - Antonin Dvořák runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.

BIOGRAPHIES

DUET PARTNERS



Ronny Thammasathiti (piano) is a promising, young pianist. Originally from Thailand, in 1994, his family relocated to the United States of America. Ronny began his piano studies at the age of five at the celebrated piano studio of Tatyana Hearne. Since then, Ronny has won a number of awards in international, regional, and state piano competitions, which include being awarded second place at the U.S. Southern Division piano competition, and the Gold Medal in 2005 at Indiana University's

Piano Duet Competition. He participated in the Baldwin Competition in Richmond, Virginia, and the Oberlin International Piano Competition in Cleveland, Ohio. Ronny has also performed in many prestigious recitals, including for the Embassy of the Republic of Poland, the Embassy of Thailand, and the Young Artists Musicale at George Mason University's Center for the Arts in Fairfax, Virginia. In 2007, Ronny was invited to perform as a solo at Sukhothai Hotel in Bangkok, Thailand. For his 2008 graduation, he performed a Mendelssohn concerto with his orchestra conducted by Brendan Nicholas Slocumb. Ronny continues to study under Tatyana Hearne, and perform regularly.



Mary-Victoria Voutsas (piano) is a brilliant, young pianist. She has studied under Tatyana Hearne, Julie Hahn, and, beginning in the Fall of 2011, under Yuliya Gorenman. She has also taken master classes with several acclaimed pianists and performed at many notable venues including the Polish, French, and Thai embassies, Catholic University's Ward Hall, and the Kennedy Center's Millennium Stage. Mary and her duet partner Ronny Thammasathiti have played for the Thai King Bhumibol

Adulyadej's birthday celebration, and at one of the inaugural concerts of Pope John Paul II's Cultural Center in Washington, D.C., where they were praised in an article stating, "Their performance enthralled their listeners making the evening a wonderful tribute." Mary has participated in competitions, including with the Music Teachers National Association, and was awarded the Watkins Prize in 2011. She has been awarded a four-year scholarship to American University, where she has just begun her studies.

DUET PARTNERS



Solomia Gorokhivska (violin) has forged a dynamic career on both sides of the Atlantic through an array of violin performances and musical projects. She is a laureate of Ukrainian and international competitions in classical and folk music performance, and has toured worldwide. Solomia earned her Master of Music in violin performance at the National Music Academy of Ukraine in Kyiv, Ukraine, and is currently pursuing her Doctor of Musical Arts degree at The Catholic University of

America in Washington, DC. In addition, she earned a Bachelor and Master of Arts degree in Cultural Studies from the National University in Kyiv. Her proficiency in both music and cultural studies allowed her to create and host a series of television programs for the Kyiv Regional Broadcast in Company, "Alone with Music," devoted to the music culture of different countries of the world.



Ilya Sinaisky (piano), faculty member at Washington Conservatory in Washington, DC, has degrees from the University of Maryland (D.M.A.), Tel Aviv University (M.M.) and Jerusalem Academy of Music (B.M.). He was a prizewinner in the 2004 Darius Mihaud Performance Competition, Cleveland, and the recipient of both the 2004 Rosa Lobe Memorial Award for Accompanying at the Cleveland Institute of Music and the 2004 and 2005 Robert McCoy Prize for Collaborative Piano at the University of Maryland. Recent performances include the Russian Cultural Center in

Washington, DC, the Israeli Embassy, and Morgan State University in Baltimore, MD.