



Mutual Inspirations Festival 2011 - Antonín Dvořák

PROGRAM

Richard Müller and Emily Arai

October 11, 7: 00 pm

Embassy of the Czech Republic

I. LECTURE

Richard Müller

Dvořák in Love

Richard Müller will cover several topics, including Škvorecký's novel *Dvorak In Love* about the composer's stay in the US, 'mutual inspirations' of music and literature in Škvorecký's work. Additionally, he will explain how Škvorecký, an Americanophile and jazz lover, creates Dvořák as a distant alter ego figure: if the Czech composer was inspired by the black American music, Škvorecký enriched the Czech novel with elements taken from the American literature.

II. PERFORMANCE

Antonín Dvořák

Romantic Pieces

Johannes Brahms

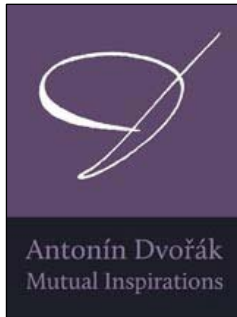
"Allegro non troppo"
from Violin Concerto in D Major

George Gershwin

Jazz Songs

Performed by Emily Arai (violin), and Richard Müller (piano)

ABOUT THE FESTIVAL



The *Mutual Inspirations Festival 2011 - Antonín Dvořák* runs from September 8, 2011, commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.

BIOGRAPHIES

Violin

Emily Arai, a Brown University graduate, is originally from the Boston area. She began playing violin at the age of nine. During high school, she attended the New England Conservatory Preparatory School with which she toured Italy and Spain. She was awarded the National School Orchestra Award for Excellence in String Music in 2007. In recent years, Arai has worked as music and art teacher in Providence, Boston, and upstate New York.

Lecturer/Performer



Richard Müller is an assistant visiting professor in the Department of Slavic Languages at Brown University and lecturer at the Department of Czech and Comparative Literature at Charles University. He specializes in literary theory and 20th century Czech literature (Hrabal, Škvorecký, Kundera, and Havel), and particularly questions of literature and ideology, textuality, literary communication and its subjects, representations of city in modern literature. He published nine scholarly articles in *Česká literatura*, *Svět literatury*, *Literární noviny*, *Host*, *A2* and *Rukopis*, and is a co-author and co-editor of *Slovník novější literární teorie*, a major dictionary in the field prepared by Czech researchers (Dictionary of Modern Literary Theory; Praha: Academia 2011, prepared for publication). He speaks five languages.