

Embassy of the Czech Republic  
3900 Spring of Freedom Street, NW, Washington, DC 20008  
Contact: Mary E. Fetzko  
maryfetzko@gmail.com | 202.274.9105

FOR IMMEDIATE RELEASE

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## FESTIVAL LAUNCHES SEPTEMBER 5!

[www.mutualinspirations.org](http://www.mutualinspirations.org)

*“Those that say that individuals are not capable of changing anything are only looking for excuses.” ~ Václav Havel*



The Embassy of the Czech Republic announces the *Mutual Inspirations Festival 2013-Václav Havel*, celebrating the life and legacy of the dissident, playwright, and former Czech president, with over 30 events taking place from September 5-October 31, 2013, throughout prestigious venues in the nation's capital.

The Mutual Inspirations Festival (MIF) is an annual initiative spearheaded by the Embassy of the Czech Republic, focusing on the mutual inspirations between Czech and American cultures and featuring each year an extraordinary Czech personality who has greatly influenced and inspired others through his or her work (MIF 2010-Tomáš Garrigue Masaryk, MIF 2011-Antonín Dvořák, MIF 2012-Miloš Forman, MIF 2013-Václav Havel).

Ambassador Petr Gandalovič noted the Czech-American connection of this year's esteemed personality stating, *“Václav Havel's unyielding commitment to democracy is reminiscent of America's founding fathers. His life story, which some might compare to his absurd plays, culminated in what one can only view as a truly American happy ending – a former prisoner of consciousness elected to the highest office of his nation. It is this remarkable blend that makes Václav Havel a genuine Czech-American inspiration, an example worth emulating.”*

Distinguished patrons of the festival include Havel's widow Dagmar Havlová, former U.S. Secretary of State Madeleine Albright, and former Czech Foreign Minister Karel Schwarzenberg. This year's festival also marks the 77th anniversary of Havel's birth, a number of particular significance for Havel was one of the founders of Charter 77, a human rights manifesto criticizing the Czechoslovak government.

The two-month long festival includes events at venues throughout the Washington area, including the National Gallery of Art, Georgetown University, Library of Congress, Atlas Performing Arts Center, Mead Theatre at Flashpoint, Avalon Theater, West End Cinema, among others. Over 30 partners and supporters have united to bring inspiring programs to the public. With over 20,000 visitors in the last two years, the festival incorporates theatrical performances, film screenings, concerts, lectures, and exhibitions – rounding out the many hats Havel wore throughout his life: president, political leader, visionary, spiritual seeker, human rights activist, citizen, dissident, prisoner, playwright, writer, poet, and man.

Highlights of this year's festival include a special memorial dedication called *Václav Havel's Place* at Georgetown University in honor of the late president; a film program based on the places and people that Havel knew entitled *“The Play's the Thing:” Václav Havel – Art and Politics* at the National Gallery of Art; the world premiere of *Life in Truth*, a new orchestral piece dedicated to Havel by composer Joseph Santo; a special concert performed by the U.S. Army Band and members of the Cathedral Choral Society in tribute to key historical moments in Havel's life; the premieres of theatrical works at local theaters inspired by Havel's “Vaněk” plays as part of the series *Havel's Trilogy*; a collection of exhibitions by personal photographers of the Czech President, including Bohdan Holomíček, Tomki Němec, and Oldřich Škácha, revealing an intimate portrait of Havel before, during, and after his presidency; and a US-wide film tribute to Havel through the documentary screening of *Václav Havel-Prague Castle* by director Petr Jančárek in select cities across the United States.

Explore the many colors of Havel's life and the mutual inspirations that continue to transform our world perspective through the array of events coming to DC this fall. Be inspired! For more information, please visit [www.mutualinspirations.org](http://www.mutualinspirations.org).

## **KEY EVENTS**

### **FESTIVAL LAUNCH!**

On September 5, at 6 pm, the Embassy of the Czech Republic will present *Václav Havel's Evening*. The program features the presentation *Prison Experience of Václav Havel in Memories and Documents*, with special guests Petra Čáslavová (Political Prisoners.eu) and Tomáš Bouška (ASPEN Prague). The screening of Jan Novák's film *Citizen Havel Goes on Vacation (Občan Havel jede na dovolenou)* follows the presentation. The documentary recreates Václav Havel's trip across Czechoslovakia in 1985, when he was still the country's most prominent dissident. In the course of one week, he was twice thrown into jail for 48 hours of preventive detention and followed by over 300 plain-clothed policemen. The event will conclude with the opening of the exhibition *Olga Havlová: In the Memories of Her Friends and in the Photographs of Bohdan Holomíček* (sponsored by ÚSTR Prague and PANT Ostrava). Explore the many nuances of Havel's personality at this very special kick off to the festival. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "Launch" in the subject line. (*Jan Novák, 2004, 90 min., Czech with English subtitles*)

### **THEATER – Havel's Trilogy**

The Embassy of the Czech Republic, in collaboration with Alliance for New Music-Theatre, Ambassador Theater, and Fort Fringe-The Shop, will feature *Havel's Trilogy*, a series of performances and discussions connected to the "Vaněk" plays of Václav Havel. The series delves into Havel's theatrical works, presents premieres by Czech and American directors, features original works, gives unique insight into the life of Havel through photographic exhibitions, as well as offers a platform for further exploration into cross-cultural understanding. For more information, visit [www.mutualinspirations.org/att/files/pdf/HAVEL\\_TRIOLOGY.pdf](http://www.mutualinspirations.org/att/files/pdf/HAVEL_TRIOLOGY.pdf).

### **CONCERT (World Premiere)**

On September 29, at 4 pm, the Trinity Chamber Orchestra, under the direction of Maestro Richard Fazio, will perform the world premiere of *Life in Truth (Život v pravdě)* by composer Joseph Santo at Our Lady of Lourdes Catholic Church. Santo, a professor from the Catholic University of America, composed the piece using words from Václav Havel's riveting speech to the joint session of Congress on February 21, 1990, following the collapse of the communist regime and the Velvet Revolution. The program also includes Antonín Dvořák's *Slavonic Dances* and Leoš Janáček's *Lachian Dances*. Enjoy an afternoon of inspiring music celebrating the vibrant spirit of Václav Havel. Reservations can be made by calling 301/926-0936.

### **CONCERT**

On September 30, at 7:30 pm, the U.S. Army Concert Band, conducted by Colonel Thomas H. Palmatier, and members of the Cathedral Choral Society, under the direction of Maestro J. Reilly Lewis, will present a musical tribute to the late Czech President Václav Havel in the program *The Power of the Human Spirit* at the Basilica of the National Shrine of the Immaculate Conception. The program is dedicated to the legacy of the late president with majestic pieces such as Janáček's Sinfonietta: Fanfare, Glagolitic Mass: Organ Solo, *Otčenaš (Our Father)*, featuring tenor soloist, Staff Sergeant Matthew Heil; and Dvořák's Mass in D major, Op. 86: Sanctus and Benedictus. The program is an artistic reflection of two key historical events embodied in the work of Czech composers including Karel Husa's multi-movement masterpiece *Music for Prague*, composed after Prague Spring (1968), and Petr Eben's *Prague Te Deum*, created during the time of the Velvet Revolution (1989). Share in an evening of Czech classical music performed by some of America's best artists. Admission is free; however tickets are required: [www.eventbrite.com/event/7916601769/eorg](http://www.eventbrite.com/event/7916601769/eorg).

### **DEDICATION AND CELEBRATION**

On October 2, at 3 pm, Georgetown University, in collaboration with the Embassy of the Czech Republic, the Václav Havel Library, and American Friends of the Czech Republic, will present a panel discussion in Gaston Hall, followed by the dedication of Václav Havel's Place and reception in the Alumni Square, honoring the late Czech President, playwright, and human rights advocate – Václav Havel. Guest speakers will include former U.S. Secretary of State Madeleine Albright and Professor Tomáš Halík from Charles University in Prague. The dedication will feature the planting of a linden tree, the national tree of the Czech Republic, as well as a bench designed by Havel's court architect Bořek Šípek. Havel's widow Dagmar Havlová will cut the ribbon opening the site. Georgetown was one of the first places that Havel visited after coming to the U.S. in 1990, following the revolution that brought freedom to the nation. "I wanted to visit students because students played a very important role in our Velvet Revolution," Havel said. Join us in honoring Havel through this very special living memorial in Washington, DC. Admission is free; however, RSVP required. RSVP: <https://www4.georgetown.edu/uis/keybridge/keyform/form.cfm?FormID=4728>

### **FILM PROGRAM**

October 5, at 2 pm, the National Gallery of Art in cooperation with the Václav Havel Library will launch the film program "The Play's the Thing:" Václav Havel, Art and Politics in the East Building Auditorium. The film program features archival footage and documentaries obtained from the National Film Archive in Prague as well as Havel's directorial debut film. This program is based on the places and people that Havel knew, from the influential Theatre on the Balustrade where his theatrical career began, to his friendships with filmmakers of the Czech New Wave, to his political ascendancy in Prague. Honor the 77th anniversary of Havel's birth through this program delving into the nuances of his extraordinary life. Screenings take place on Oct. 5, 11, 12 and 13. Admission to all screenings is free.

## ADDITIONAL 2013 FESTIVAL EVENTS

(Please stay posted at [www.mutualinspirations.org](http://www.mutualinspirations.org) for updates.)

### PANEL DISCUSSION / LECTURES

On September 13, at 7 pm, the Embassy of the Czech Republic will welcome three prominent theatrical directors, including: Oscar-winning director Jiří Menzel, Czech physical theater actress and director Miřenka Āechov, and U.S. theater director Gail Humphries Mardirosian, for an intimate evening entitled the *Directors' Caf: Directors' Approach to Havel*. Engage in the exploration of theatrical directing from the different viewpoints of each of the directors as well as get a sneak peek of upcoming shows. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "Directors" in the subject line.

On September 18, at 6 pm, Miřenka Āechov will present the lecture "The Expressive Body" as part of the series *Conversations in Culture* at the Delegation of the European Union to the United States. The discussion will focus on the body as the actor's instrument and how the many elements of movement (breath, joints, look, energy, impulse, voice, imagination, ideas, and emotions) are eloquently expressed through the body. Admission is free. RSVP: <http://www.euintheus.org/events/conversations-in-culture-the-expressive-body-the-work-of-mirenka-cechova/>

On October 3, at 7 pm, Executive Director of People in Need, řimon Pnek, will give a presentation at the Embassy of the Czech Republic on the humanitarian organization and its activities. People in Need's (PIN) mission, which serves very close to Vclav Havel's vision, focuses on providing aid to crisis areas and supporting adherence to human rights around the world. A tool for People in Need's activities is the One World International Human Rights Documentary Film Festival, one of the largest film festivals in the world. The event includes the screening of the documentary *Motherland or Death (Patria o muerte)*. Using Cuban cities as the backdrop to personal stories, renowned documentary director Vitaly Mansky depicts the complexity of contemporary Cuba. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "PIN" in the subject line. (*Vitaly Mansky, 2011, 99 minutes, Spanish with English subtitles*)

On October 14, at 7 pm, Executive Director of the Vclav Havel Library, Marta Smolkov, will present an inside look at the prestigious presidential library during a presentation at the Czech Embassy. The Vclav Havel Library functions as a center for the documentation and research of modern Czech history, with an emphasis on promoting the ideas and works of Havel: playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. The event includes the opening of the photo exhibition *Genius Loci Hrdeek* by Bohdan Holomek. The exhibition presents a personal view inside the life of Havel at his cottage in the village of Hrdeek. Learn more about this unique library in the heart of Europe and see Havel through the eyes of a beloved friend. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "Library" in the subject line.

### THEATRE - Havel's Trilogy

On September 21, at 8 pm, and September 22, at 2 pm, the Ambassador Theater will present Spitfire Company's preview of *Antiwords*, directed by Petr Bohek and performed by prominent Czech physical theater actresses Miřenka Āechov and Jindřška Křivnkov, in the Mead Theatre Lab at Flashpoint. The new work draws inspiration from the works of Vclav Havel, especially his play *Audience* and its legendary film adaptation, in which the role of the brewer was played by Landovsk with his ability to drink nine pints of beer while in character. Aside from the two actors, major roles are played by oversized heads authored by sculptor Paulina Skavova, and by Sivan Eldar's music composed specifically for this performance. Under communism, Havel's plays were banned in theaters; therefore, his work was performed in the living rooms, barns, pubs, and other unexpected places, which was often called "apartment theater." In the intimate space of the Mead Theatre Lab at Flashpoint, relish this very special "apartment style" theater preview of *Antiwords* as well as view a complementary selection of photographs by Oldřich řkcha, a close friend and photographer of the former Czech president. For tickets, please visit [www.aticc.org/home/box-office](http://www.aticc.org/home/box-office)

On September 24 and 25, at 8 pm, the Alliance for New Music-Theatre will open *The Vclav Havel Project*, comprised of the performances of Vclav Havel's *Unveiling*, directed by Miřenka Āechov, and Spitfire Company's new original work *Antiwords* (US premiere), directed by Petr Bohek and performed by prominent Czech physical theater actresses Miřenka Āechov and Jindřška Křivnkov, at the Atlas Performing Arts Center. Both of the one-act plays draw inspiration from Vclav Havel's famous "Vanek" plays. The performances will be complemented by an exhibition of photographs by Bohdan Holomek, capturing an intimate portrait of Havel's life as a dissident artist. For tickets, please visit [www.atlasarts.org](http://www.atlasarts.org).

On September 26, at 8 pm, acclaimed Czech theatrical actress Miřenka Āechov will present a demonstration of her work *Antiwords*, inspired by Vclav Havel's *Audience*, at Fort Fringe – The Shop. During the demonstration, she will decode the language she is employing, present sequences of her work with commentary, as well as perform a major part of Spitfire Company's *Antiwords* directed by Petr Bohek and performed by Miřenka Āechov and Jindřška Křivnkov. A select showcase of photographs by Jan Kařpar, a family friend, reveals theme parties at Havel's cottage in Hrdeek. For tickets to the event, please visit [www.capitalfringe.org/fort-fringe](http://www.capitalfringe.org/fort-fringe).

## FILMS

On September 11, at 8 pm, the Avalon Theater will screen *Václav Havel, Prague - Castle (Václav Havel, Praha - Hrad)* by Petr Jančárek as part of the ongoing Lions of Czech Film Series. The documentary takes viewers inside the Castle, presenting an up close and personal portrait of the former President of the Czech Republic. The film also chronicles Havel's first trips to European countries, the USA and the Soviet Union, as well as the first visits of Pope John Paul II and the Dalai Lama to the former Czechoslovakia. Tickets can be purchased at the door or online at [www.theavalon.org](http://www.theavalon.org). (Petr Jančárek, 2009, 57 minutes, Czech with English subtitles)

On September 12, at 7 pm, West End Cinema will feature *The Plastic People of the Universe* by Jana Chytilová. The documentary traces, over a 30-year span, the legendary Czech underground band that became a symbol of the anti-communist struggle of the seventies and eighties. The film utilizes archival footage, musical excerpts, and interviews with the musicians and their friends, including Václav Havel and Lou Reed. Examine a band that gave new meaning to the underground movement in the former Czechoslovakia and later jammed with U.S. President Clinton at the White House. Tickets can be purchased at the door or online at [www.westendcinema.com](http://www.westendcinema.com). (Jana Chytilová, 2002, 74 minutes, Czech with English subtitles)

On September 19, at 12 noon, Fort Fringe-The Shop will screen *The Plastic People of the Universe* by Jana Chytilová. The documentary traces, over a 30-year span, the legendary Czech underground band that became a symbol of the anti-communist struggle of the seventies and eighties. Their arrest and imprisonment contributed to the origin of Charter77, a human rights manifesto. The film utilizes archival footage, musical excerpts, and interviews with the musicians and their friends, including Václav Havel and Lou Reed. Bring your brown bag lunch to this afternoon program exploring a band that changed the course of history. Admission is free. (Jana Chytilová, 2002, 74 minutes, Czech with English subtitles)

On September 26, at 12 noon, Fort Fringe-The Shop will show the documentary *Citizen Havel Is Rolling Barrels (Občan Havel přikuluje)*. In 1974, banned playwright Václav Havel worked in a brewery so that he would not be accused of social parasitism. He ended up rolling barrels and filtering beer for nearly a year even though he drove a Mercedes to work. His experiences started him down a new path in writing. He wrote his first autobiographical play *Audience*, in a single night. The film relates stories of the genesis, the productions and the cultural reverberations of Havel's influential one-act. Admission is free. (Jan Novák, 2009, 72 minutes, Czech with English subtitles)

On October 4, at 6 pm, Petr Jančárek will screen his latest film tentatively titled *HavelMovie* at the Czech Embassy. In 2009, the former Czech President Václav Havel offered Jančárek the opportunity to document his life. During the last three years of Havel's life, unique material was created that captured both public and private activities of a world-renown figure. Explore a very personal view of Havel with the documentary director himself. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "HavelMovie" in the subject line. (Petr Jančárek, 2013, 90 minutes, Czech with English subtitles)

On October 5, at 2 pm, the National Gallery of Art will present the film *The Uninvited Guest (Nezvaný host)* in the East Building Auditorium as part of the film program "The Play's the Thing:" Václav Havel, Art and Politics. After completing this short parable on socialist living, director Venclík was forbidden to make films for twenty years. The screening will be followed by *Every Young Man (Každý mladý muž)*, a film that focuses on a soldier's life under socialism. In the film, Havel has a role as a patient awaiting treatment. Admission is free. (Vlastimil Venclík, 1969, 22 minutes, Czech with English subtitles) | (Pavel Juráček, 1966, 83 minutes, Czech with English subtitles)

On October 5, at 4:30 pm, the National Gallery of Art will screen the short film *The Mist (Mlha)* followed by *A Report on Party and Guests (O slavnosti a hostech)* in the East Building Auditorium as part of the film program "The Play's the Thing:" Václav Havel, Art and Politics. *The Mist* poetically captures Prague's celebrated Theatre on the Balustrade, a center for experimentation and a place where Václav Havel began as a dramaturg. Director Němec's *A Report on Party and Guests* is an absurdist parable on the behavior of authority figures and a landmark of the Czech New Wave. Admission is free. (Radúz Činčera, 1966, 28 minutes, Czech with English subtitles) | (Jan Němec, 1968, 71 minutes, Czech with English subtitles)

On October 8, at 7 pm, Czech documentary director Petr Jančárek will screen his documentary *Václav Havel, Prague - Castle (Václav Havel, Praha - Hrad)* at West End Cinema. The film presents a window into the life of the former President of the Czech Republic. Interviews with Havel, his advisors and staff, as well as Madeleine Albright and others, tell the story of a truly unique period in the history of the former Czechoslovakia and the complex personality of the former President, who suddenly went from being a dissident to becoming the head of a free democratic state. A Q&A session with director Petr Jančárek follows the screening. Tickets can be purchased at the door or online at [www.westendcinema.com](http://www.westendcinema.com). (Petr Jančárek, 2009, 57 minutes, Czech with English subtitles)

On October 9, at 8 pm, Czech director Petr Jančárek will screen the documentary *Václav Havel, Prague - Castle II. (Václav Havel, Praha - Hrad II.)* at the Avalon Theater as part of the Lions of Czech Film Series. The film explores the events between Havel's oath of office in December 1989 and the dissolution of Czechoslovakia in 1992. A Q&A session with the director follows the screening. Tickets can be purchased at the door or online at [www.theavalon.org](http://www.theavalon.org). (Petr Jančárek, 2012, 52 minutes, Czech with English subtitles)

On October 11, at 12:30 pm, the National Gallery of Art will screen *The Heart above the Castle (Srdce nad Hradem)* in the East Building Auditorium as part of the film program “The Play's the Thing:” Václav Havel, Art and Politics. In the documentary, Václav Havel takes director Jan Němec behind the scenes of the NATO Summit in Prague 2002. Going into areas normally inaccessible, the film brings the formal world of the politician and the international grandeur of NATO into the everyday rhythms and quirks of humankind. Admission is free. (*Jan Němec, 2007, 48 minutes, Czech with English subtitles*)

On October 12, at 2 pm, the National Gallery of Art will screen *Joseph Kilian (Postava k podpirání)*, followed by *Who Is Václav Havel... (Kdo je Václav Havel...)*, in the East Building Auditorium as part of the film program “The Play's the Thing:” Václav Havel, Art and Politics. Director Juráček's *Joseph Kilian* focuses on a man's search for an old acquaintance. Director Matiašová's short propaganda film *Who Is Václav Havel...* was produced for the communist regime in the 1970s, to disparage Havel, his plays, and his supposed wealth. Admission is free. (*Pavel Juráček, 1963, Czech with English subtitles, 38 minutes*) | (*H. Matiašová, 1977, 11 minutes, Czech with English subtitles*)

On October 12, at 4 pm, the National Gallery of Art will present the film *And the Beggar's Opera Again*, in the East Building Auditorium as part of the film program “The Play's the Thing:” Václav Havel, Art and Politics. Through Sommerová's creatively intercut film, two productions of Václav Havel's *Beggar's Opera* reveal the political dynamics of the former Czechoslovakia before and after the Velvet Revolution in 1989. Informal dialogue with the artists, Havel, his wife Olga Havlová, incidentally her last time captured on film, offers an intimate view into the changing tides. Admission is free. (*Olga Sommerová, 1996, 60 minutes, Czech with English subtitles*)

On October 13, at 4 pm, the National Gallery of Art will present the film *Leaving (Odcházení)*, in the East Building Auditorium as part of the film program “The Play's the Thing:” Václav Havel, Art and Politics. In 2008, Havel returned to the theater with a new play, *Leaving*, in which an ex-government official tries to reenter his former life. His film version premiered shortly before his death in December 2011. As the action unfolds on a rural estate, comparisons to Havel's own life become clear. (*Václav Havel, 2011, Czech with English subtitles, 94 minutes*)

On October 25, at 12 noon, the Library of Congress will screen director Helena Třeštková's *Sweet Century (Sladké století)* in the Pickford Theater. The film presents a portrait of several remarkable Czech women, who endured harsh imprisonment under a communist dictatorship, which Václav Havel stood against. Their stories of the horrors of communist prisons are intercut with old propaganda films and archival footage. The film won the award for best documentary at the Karlovy Vary International Film Festival in 1998. Admission is free. (*Helena Třeštková, 1998, 58 minutes, Czech with English subtitles*)

On October 29, at 12 noon, the Library of Congress will feature director Helena Třeštková's *Hitler, Stalin, and I (Hitler, Stalin a já)* in the Pickford Theater. The film delves into the life story of Heda Margoliová-Kovalyová, who survives Nazi concentration camps. Her husband then became Secretary of Trade, but was executed during the communist purges in the 1950s. The film explores two of the major totalitarian regimes of the 20th century in which Havel lived during his life. Admission is free. For more information, contact Gail Shirazi at [gshi@loc.gov](mailto:gshi@loc.gov). (*Helena Třeštková, 2001, 56 minutes, Czech with English subtitles*)

## EXHIBITIONS

On September 5, at 6 pm, the Embassy of the Czech Republic will present the exhibition *Olga Havlová: In the Memories of Her Friends and in the Photographs of Bohdan Holomíček* (sponsored by ÚSTR Prague and PANT Ostrava) as part of the launch of the festival. The exhibition reveals personal stories and photographs by Bohdan Holomíček, a photographer and personal friend of Havel, capturing the essence of Olga Havlová, the first wife of Havel and former First Lady of the Czech Republic. This year would have marked her 80th birthday. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put “Launch” in the subject line.

On September 21, at 8 pm, and September 22, at 2 pm, Flashpoint will present a selection of photographs by Oldřich Škácha as part of the previews for the theatrical work *Antiwords*. Škácha has photographed Václav Havel almost all of his life. He began his career as a photojournalist, but in 1969, his activities were banned by the communist government. Therefore, he joined a group of dissidents led by Havel and other prominent Czech intellectuals. His photographs cover 1968–2006. For more information about the photographer, please visit [www.skacha-foto.com](http://www.skacha-foto.com).

On September 23 and 24, at 8 pm, the Atlas Performing Arts Center will feature a series of photographs by Bohdan Holomíček, a close friend and photographer of Havel. The selection of photographs give a picture of the life Havel led during his dissident years – from his marriage to Olga, to time writing, reciting poetry, or performing works amongst friends. The pictures capture the essence of his life during some of his most difficult years. [Click here](#) for additional information about the photographer.

On September 26, at 8 pm, Fort Fringe – The Shop will display a selection of photographs by Jan Kašpar, a family friend of Havel. The photographs reveal Olga Havlová's birthday parties that were celebrated every summer through theme parties and theatrical performances at Havel's cottage in Hrádeček. Photographs were taken from 1975–2011, and capture most likely the last photograph of

Havel at his cottage. The photographs will be on view at Fort Fringe – The Shop, as part of the theatrical demonstration *Antiwords* with director Mířenka Čechová.

On October 2, a showcase of Tomki Němec's photographs will be on view at Georgetown University, as part of the dedication ceremonies surrounding *Václav Havel's Place*. Němec's exhibition explores the nuances of Havel's life as President of the Czech Republic. For more information about the photographer, please visit [www.tomkin.cz](http://www.tomkin.cz).

On October 14, at 7 pm, the Embassy of the Czech Republic will open the exhibition *Genius Loci Hrádeček*, by Bohdan Holomíček, a close friend and photographer of Václav Havel. The exhibition presents a personal view inside the life of Havel at his cottage in the village of Hrádeček amongst his friends. The opening of the exhibition coincides with a presentation on the Václav Havel Library. Delve into a window of Havel's life through this remarkable exhibition in memory of a beloved friend. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "Library" in the subject line.

### **CONCERTS**

On September 18, at 7 pm, jazz duo Rudy Linka (guitar) and Christina Prindle (singer) will perform a program entitled *Love Story - Jazz and Spirituals that Celebrate the Complexity of Love in Music*, dedicated to Václav Havel, at Bistro Bohem. Savor delicious Czech cuisine while grooving to tunes with this outstanding jazz duo. Admission is free. For reservations, please e-mail [bistrobohem@gmail.com](mailto:bistrobohem@gmail.com) and put "Linka" in the subject line.

On September 19, at 8 pm, jazz duo Rudy Linka (guitar) and Christina Prindle (singer) will perform a program entitled *Love Story - Jazz and Spirituals that Celebrate the Complexity of Love in Music*, dedicated to Václav Havel, at Fort Fringe – The Shop. Linka founded the Bohemian Jazz Festival in the Czech Republic and was ranked amongst the top ten jazz guitarists by readers of *DownBeat* magazine. Admission is free. For additional details, visit [www.capitalfringe.org/fort-fringe](http://www.capitalfringe.org/fort-fringe).

### **WRAP PARTY**

On October 31, at 7 pm, the Embassy of the Czech Republic wraps up the Mutual Inspirations Festival with a '70s theme party! Václav Havel's first wife Olga Havlová used to throw her own theme parties every summer in celebration of her birthday at their cottage in the village of Hrádeček. Get your bell bottoms on and come and groove to '70s music as you remember those of the Czech underground movement who helped change a nation. Admission is free. RSVP: [reservations@mutualinspirations.org](mailto:reservations@mutualinspirations.org) and put "Wrap" in the subject line.

### **ENCORE – THEATER**

On November 20, the Ambassador Theater will present Václav Havel's *Protest* directed by Gail Humphries Mardirosian at the Mead Theatre Lab at Flashpoint from November 20-December 15, with a preview performance on November 19. In the play, Vaněk meets a friend upon returning from prison and gets involved in a campaign against the government calling for changes in the country. In this unique interpretation, the two male characters of Staněk and Vaněk have counter egos – characters echoed in two females, emphasizing the universality of the characters. For tickets, please visit [www.aticc.org/home/box-office](http://www.aticc.org/home/box-office). The performances are part of *Havel's Trilogy*, a series of performances and discussions connected to the "Vaněk" plays of Václav Havel. For more information, visit [www.mutualinspirations.org/att/files/pdf/HAVEL\\_TRILOGY.pdf](http://www.mutualinspirations.org/att/files/pdf/HAVEL_TRILOGY.pdf).

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